Wartburg **Trumpet**

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'The Hearts'

Freshmen Tracy Crump and Lenorris Jones, and junior Pam Johnson (from left to right), known as the group "The Hearts" for Wednesday's Ujamaa week coffeehouse, perform a song and dance routine.

Profs to settle calendar snag

by NANCY AMERT

Compromise may be the key to resolving the Winter Term scheduling controversy. The faculty will consider several proposals Wednesday.

Two schedule options have been suggested, and those two along with the schedule approved by the Educational Policies Committee (EPC) will be discussed and voted on by the faculty.

The alternative schedules for the 1984 Winter Term have been proposed to create a break for students in March. One plan is authored by John Kurtt, assistant professor of physical education and athletic director. The other proposal comes from Dr. James Fritschel, professor of music history and theory, and Dr. Roger Bishop, professor of physical education.

The EPC-passed calendar remains similar to the winter schedule of recent years. Classes are set to begin Jan. 3, 1984. Midterm Break is scheduled from Feb. 17 to 20. Classes end April 6, and final exams would run from April 9 to 12. Tour Week, which includes Easter Break, begins April 13 and ends April 22. May Term would last from April 23 to May 18, and graduation is set for May 20.

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Scheduled Fall classes *will* be taught: Welch

by JOY RATHJEN

"All classes on the Fall Term 1983 schedule will be taught," said Dr. Edwin Welch, dean of the faculty and vice president for academic affairs. This statement comes in light of expected faculty changes for Fall Term. Several professors will be leaving Wartburg for various reasons.

The Rev. Waldemar Gies, associate professor of religion, will retire after 29 years on the Wartburg faculty. Dr. Peter Broad has resigned as assistant professor of Spanish, effective at the end of the academic year. Dr. Robert Emory, assistant professor of French, will also not return to Wartburg next fall. Another member of the Wartburg faculty has been granted a sabbatical next year. The name will be released at a later date.

Registration for Fall Term 1983 will begin Thursday, March 24, and continue until Thursday, March 31. Current juniors and sophomores may register March 24-28; present freshmen can register Tuesday, March 29, and Wednesday, March 30. Special students who are currently enrolled and wish to continue may register Thursday, March 31.

Incoming new students will register April 30, June 18, July 23 or the Monday before classes begin in the fall. The largest number of new students is expected to register April 30. Transfer students will register July 23.

Harold Sundet, registrar, is "asking everyone who knows they are returning next fall to pre-register. Even those students who aren't sure if they will be returning are asked to pre-register."

Pre-registration allows the Registrar's Office to identify classes with little or no interest, drop them and add classes with very large sections.

Sundet said there will be "half as many night classes as the previous three years." Reasons for this are: 1) Only two sections of Economics will be taught. The auditorium in the new building allows class size to be increased. 2) Films and Filmmaking and the Arts will not be offered Fall Term.

Recruiting for two positions to be filled next year has already begun. The college is looking for a replacement for Broad. Also, a position is available in the new Computer Information Systems major. Two or three new courses will be added to the curriculum in regard to this major. Greg Diercks, a 1978 Wartburg graduate, has been hired to teach computer science next fall.

Welch said Wartburg is still wrestling with the

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Journalists win honors at SCJ meeting

Wartburg College added to its national notoriety at the biennial national convention of the Society for Collegiate Journalists (SCJ) in Williamsburg, VA, March 10-12.

Wartburg students won several national publications awards, and Robert Gremmels, assistant professor of journalism, was elected SCJ's second vice president. Gremmels has been a member of this honorary coeducational organization since 1950 and has served as adviser for the Wartburg SCJ chapter since 1972.

SCJ is governed nationally by a board composed of the president, two vice presidents, the executive director (all faculty members) and four students from member colleges and universities. All are elected for two-year terms by the national convention.

In SCJ-sponsored national competition (which this year included more than 600 entries), Wartburg garnered four awards.

The 1982 fall *Trumpet*, edited by senior Jon Gremmels, won second place in the Front-Page Layout category. Sixteen newspapers competed in the group judged by Ralph Johnson, editorial director of *The Toledo Blade* in Ohio. *The Avion* of Embry-Riddle Aeronautical University in Daytona Beach, FL, took first-place honors in the category.

Freshman Joy Bowden received honorable mention in Feature-Story competition for an Oct. 15, 1982, *Trumpet* article on the 1969 Homecoming which almost lost out to the Vietnam War. Three features were place-winners and three others, including Bowden's, were honorable-mention choices in the 63-entry competition judged by Anne Keegan, a staff writer for *The Chicago Tribune*.

Paul Beck, a 1982 graduate, and Jon Gremmels shared an honorable-mention award in the Display-Advertising category for designing several ads for Liebau's Strictly Hair barbershop. Three place-winners and two honorable mentions were selected from 19 entries by Scott Ring, advertising staff member of *The Chicago Sun-Times*.

Beck received an honorable-mention award in the General-Interest Magazine category for his 1981-82 *Wartburg Magazine*, a one-year experiment discontinued because of a lack of funds.

Competition was open to any SCJ-member college or university, regardless of printing frequency, school size or publications budget. Entries had to come from the 1982 calendar year.

Six Wartburg students and their adviser attended the convention. Junior Denise Hermanstorfer and sophomore PollyJo Chipman served as official delegates. They, along with seniors Becky Gerth, Jon Gremmels and Joy Rathjen and sophomore Beth Wagner, also heard addresses by Washington reporter Helen Thomas, *Louisville Courier-Journal* cartoonist Hugh Haynie and other journalism professionals.

Adviser Robert Gremmels served on a panel discussing "Alternative Careers for Journalists." Gremmels presented ideas on public relations careers for students after graduating from college.

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Sophomore Paul Langholz is elected Student Body President. Page 2.

Tanzanian Presidential adviser explains the importance of his country's educational system as a part of educational system as a part of Ujamaa week activities. Page 2.

Sophomore Beth Wagner, who attended a Nuclear Freeze rally in Washington, DC, two weeks ago, explains her concern on the situation in a guest opinion. Page 4.

Sports Columnist Dan Rund takes a look at Joe's "Wall of Fame." Page 11.

Steven Palmquist, director of Wartburg's production of "The Firebugs," tells of communication in the theater. Page 12.

Slycord elected vice president

Langholz wins SBP election by 'a comfortable margin'

by MATT WALKER

Sophomore Paul Langholz was elected student body president last Tuesday.

Langholz defeated junior Melanie Kvamme by "a comfortable margin," according to junior Mike Soderling, current vice president of the Student Senate. The final vote count was not released, however.

Sophomore Brian Slycord, running on the same ticket as Langholz, was elected vice president. Sophomore Brad Bowman was his opponent.

Sophomore Todd Anderson ran unopposed and was elected Senate treasurer.

Junior Kristen Ballard defeated freshman David Herder in the race for Senate recorder. Soderling also said that the margin of victory was "comfortable" in that contest.

Approximately 57 percent of the student body voted in the elections. 570 students voted, which is an increase from last year's total of 557 students. These figures still reflect a dramatic decrease in voter turnout when compared to previous years. More than 80 percent of the student body turned out to vote in both 1980 and 1981.

Senior Brian Piecuch, current student body president, said that he was "satisfied" with the voter turnout. "We were fairly consistent with last year's figures," he said.

Totals for the individual contests were not released. "We didn't think it was necessary," said Soderling.

The new officers will take their positions at the beginning of May term.

Langholz said that one priority of his for changes in the Senate would be the restructuring of Senate committees. Members of the student body would serve on the committee in addition to student Senators. Langholz thinks this will give the Senate more contact with the student body.

"We also hope to make students more aware of their Senators," he said.

Sophomore Paul Langholz, elected Tuesday as Student Body President, shows his speaking talents as an emcee of last week's Ujamaa coffeehouse.

'Computer literacy' possible for all students

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problem of how to help non-computer students attain "computer literacy." At present, computer science classes are basically available only to computer science or math majors.

"We have submitted a grant proposal to the Northwest Grant Foundation," said Welch, "to help us deal with this question and the question: In what areas can Wartburg add computer managed instruction?"

Dr. Ronald Alexander, professor of religion and philosophy, and Dr. Herman Diers, associate professor of religion, will assume some of the teaching duties previously assigned to Gies.

"Diers will be teaching more religion courses instead of all general education courses," said Welch.

Wartburg is not hiring a replacement for Emory. Instead, the curriculum will be changed. As of Fall Term 1982, there were only 12 French majors, including both first and second majors.

Welch said, "Sometimes there are only two or three students in junior and senior year classes. In a number of cases, there has been only one student."

Every course must be offered every year because of Wartburg's Junior Year Abroad Program. Welch said few people are interested in French—not just at Wartburg, but across the nation.

"It is not perceived as being as practical [as Spanish and German] by students," Welch said.

Business majors will also notice some changes in registration. The Business Department has added several courses: Business Ethics (no longer in conjunction with Ethics), Corporation Financial Management, Organizational Behavior and Management, and Labor Relations and Collective Bargaining.

Some of the courses were combined or switched to eliminate duplication, according to Welch. No additional faculty will be hired; teaching duties will be reallocated instead.

Wartburg's registration process is unique because it stretches over a five-day period. The process currently uses computer cards. "Hopefully this will be the last registration to do so," said Sundet.

By late April, Wartburg's new computer system should be in operation and course selections will be typed directly into the computer terminal. Sundet said the computer will save his office time but will require that his office reorganize how it does its work.

Sundet said there have been changes in the schedule and asks students to look for a listing. It will be available outside the Registrar's Office in Luther Hall or from advisers.

Primary school instruction important: Maeda

Tanzanian presidential adviser Dr. Justin Maeda stresses importance of primary school level instruction for developing countries. John Mohan photo.

by SHARON AGER

The importance of primary school level instruction was emphasized by Dr. Justin Maeda, a Tanzanian presidential adviser, who spoke in Wednesday's Ujamaa week convocation. Funds from Ujamaa week activities go toward the construction of a primary school in Tanzania.

"Education in the primary schools is a powerful tool for our country," Maeda said. "It provides instruction in many required skills that enable individuals to lead a more meaningful life in their communities and it also inculcates values and ideas important to continuing our plans of self-development."

Maeda explained that the seven years of primary education must be a complete education in itself since only a small percentage of students are able to continue to secondary school, vocational schools or universities. Most of the primary school students return to their small agrarian communities.

"Many of the primary schools have school farms where students are able to learn better farming techniques," Maeda said. "These farms also reinforce the idea of self-sufficiency since they directly involve students in a productive process that is income-generating. In fact, in some cases, these farms raise enough to pay 25 percent of school expenses."

A major concern for the Tanzanian government is supplying equipment for these schools, according to Maeda. He added that it was this concern that prompted Operation Bootstrap to aid Tanzania. This year, the money raised by Ujamaa Week is being contributed to Operation Bootstrap, based in Wayzata, MN.

"Trying to meet our school's demands for equipment is a constant drain on our resources," Maeda explained. "In some cases, we have students sitting on the floor in classrooms because we are unable to supply desks."

Unlike American students, the students at the university level in Tanzania are small in number and are training for specific jobs to fulfill the manpower requirements in Tanzania. Manpower projections are made before students even enter the universities, to determine how many students are needed in the various areas of study. Each graduate is assured a place in the Tanzanian economy.

"All students have to be absorbed by the structures we are developing in Tanzania," Maeda said. "I am pleased with the advances we have made in education, but Tanzania must still work at creating an economic environment in the country that can absorb more students."

Maeda said 65 percent of university professors at the major Tanzanian university are Tanzanians. Literacy has also increased from 33 to approximately 78 percent since 1967, according to Maeda.

Another program that is vital to Tanzania's development is adult education, Maeda said. In addition to functional literacy programs in reading, writing and arithmetic, the adult education program also provides training in hygiene and farming methods.

Maeda concluded by saying the Tanzanian government continually evaluates the content of education to determine how well it is meeting its goals of providing basic vocational training and also imparting the ideas so important to maintaining Tanzania's "experiment" in self-development.

KWAR back on air after transmitter repair

KWAR returned to regular broadcasting hours Friday morning after a transmitter problem closed the station for two days last week.

"The problem was a mismatch of power between the transmitter and the antenna," said senior Eric May, KWAR's chief engineer. "We transmit 10 watts to the antenna, and some of that signal is reflected from the antenna back to the transmitter. Normal reflection levels are three tenths of one watt; we were getting five full watts back, half our entire output, so we decided to leave the air."

The problem was first detected by senior Kevin Zehr, a station disc jockey, when he tried to turn KWAR on for its broadcast day last Wednesday at 6 a.m.

"The meters were registering the extra reflected power when I checked them," said Zehr.

After May was notified, he decided to shut the station down until the problem was resolved. KWAR then stayed off the air Wednesday and Thursday.

The KWAR staff normally takes meter readings every two hours to monitor the reflective power levels. Because of the unusual power fluctuation, however, readings will be taken every hour for the next few days. "We're going to monitor the transmitter closely," May said.

The problem disappeared while May was working on the transmitter. He was unable to find the cause of the power fluctuation before it corrected itself.

"This type of malfunction is the most frustrating type to try and fix," said May. "It's hard to find what isn't working properly."

"I put all my confidence in Eric when I was notified of the situation," said senior Reid Schoneberg, KWAR station manager."The warranty had expired on the transmitter, so we had to do what we could with it."

KWAR purchased the transmitter from the Harris Corp. in Quincy, IL, in the fall of 1981. The equipment cost the station $4,500.

Schoneberg and May both suspect that inclement weather late Tuesday night and early Wednesday morning might have been the cause of the power fluctuation. A severe electrical storm passed through Waverly during that time.

No major repairs will be made by KWAR at this time, according to Schoneberg. The possibility of rebuilding the station's former transmitter as a backup to the current one will be explored, he said.

Group housing starts next year

Two college-owned houses will be offered for group housing next year, according to Rose Kukla, assistant dean of students and residential life director.

Gilbertson House is located behind Joe's Knight Hawk at the corner of First Ave. and 10th St. NW. The three-bedroom house will be occupied by a group of six students.

The five-bedroom Alpha House, currently the Minority Awareness Organization (MAO) house, will be inhabited by a minimum of 10 students. A new location for MAO will be found.

Kukla said an informational meeting is set for Tuesday, March 22, at 6 p.m. in the East Room. Applications will be available at the meeting.

Application deadline is Monday, March 28, at noon, in the residential life office. The housing decision will be posted Wednesday, March 30, at 4:30 p.m. outside the same office.

Kukla also said a third house may be offered for group living in the near future.

"For the college, all systems are 'go' on this housing," Kukla said. "The last little catch is final approval from the state fire marshal."

newsbriefs

Chapel schedule for this week:
Tuesday, March 22—Chaplain Dan Dugan, Schoitz Hospital (Neumann Auditorium, 10 a.m.)
Thursday, March 24—Chaplain Larry Trachte, Morning Suffrages (Neumann Auditorium, 10 a.m.)
Friday, March 25—Miriam Naig, senior (Buhr Lounge, 10 a.m.)
Sunday, March 27—Palm Sunday Worship with Holy Communion, Chaplain Larry Trachte (Neumann Auditorium, 10:30 a.m.)

Artist Series tickets for the Norwegian Bergen Woodwind Quintet's performance Wednesday, April 6, will be available at the Neumann Auditorium box office Wednesday and Thursday, March 23 and 24, from 9 a.m. to 4 p.m. Wartburg students can get tickets by presenting their activity cards.

Film on German martyr's life to be presented Wednesday

A feature-length film documenting the life of one of the noted Christian martyrs of this century will be shown without charge at Wartburg Wednesday, March 23.

"Dietrich Bonhoeffer: Memories and Perspectives" will begin at 10 a.m. in Neumann Auditorium.

Bonhoeffer's life and writing continue to inspire and challenge men and women throughout the world. He has been called an epic of courage and conviction. As a young pastor in Germany when Hitler came to power, he was among the first Germans to recognize the threat to basic human values posed by Nazism.

He played an active role in the German resistance movement, and he was a leader in the Confessing Church, a group of pastors who actively opposed the nazification of the German Lutheran Church.

At age 39, he was arrested by the Gestapo, spent two years in prison and concentration camps and was hanged at the Flossenburg camp in 1945.

Shot in Germany and France, the chronologically-organized film interviews Bonhoeffer's family, friends and coworkers. It was produced by Trinity Films, Inc., a non-profit organization producing movies on people they identify as catalytic figures in world history.

The film is sponsored by the Wartburg Religion Department, Campus Ministry and Student Activities Committee.

Dell Association selects six reps

New members were elected to the Steering Committee of the Dell Association for Peace and Justice at its annual meeting last Thursday.

Campus representatives elected to the Steering Committee are sophomores Teki Mathew and Teresa Zimmerman; Carol Culton, assistant professor of music therapy; and Dr. David Hampton, professor of chemistry.

The Rev. Richard Brueseke, Peace United Church of Christ; Evelyn Rathe, Waverly City Council; and Dr. Chris Schmidt, director of municipal utilities for Waverly, were elected as community representatives.

The association has sponsored several projects during this academic year. They helped bring Sen. Dick Clark to Wartburg as a Scholar-in-Residence in November. They offered cooperative support for the Colman McCarthy convocation Jan. 12, and helped send eight Wartburg participants to the Citizens' Lobby for a Nuclear Freeze March 7 and 8.

Have You Heard?

Liebau's offers free ear piercing with purchase of earrings

Men's and Women's Hairstyling

109 W. Bremer Ave
Waverly
Half block west
of river bridge
352-3469

Liebau's Strictly Hair

Joe's Knight Hawk
SPRING FLING
Party and Dance
WEDNESDAY, MARCH 23

Posters, Door Prizes,
Specials All Night

PUFF'S MAGIC MUSIC MACHINE
(Alias Wild Bill Puffett)

1st Special—Mixed Drink Twofer Hour
Starting at 8:00 p.m.

SPRING FEVER—CATCH IT!

Guest opinion

Freeze rally experience valued

by BETH WAGNER

I heard the other day that many children of 1983 fear Satan far less than in earlier generations. Their fears have been replaced with a far more visible evil, which is nuclear war.

A nuclear war would kill millions of Americans and bring so much chaos to our country that we even have trouble imagining how bad it would be. Nuclear war would affect everyone. Yet, until recently, it has not been a major issue in the United States. For many years, we have pretty much left the problem of nuclear war to the experts.

The Nuclear Weapons Freeze Campaign is changing that. It is helping the American people examine their own data and common sense and declare that there is a dire need to freeze nuclear arms production.

The driving force behind the nuclear arms race is the constant striving by both sides (U.S. and Soviet) for first-strike advantage. First-strike advantage is the ability to destroy enemy nuclear weapons in a surprise attack. The growing effectiveness of new first-strike weapons is the reason the nuclear arms race is making nuclear war more likely. The most urgent reason for ending the arms race is to stop first-strike weapons.

Since its first recognition in March 1982, the Nuclear Freeze has drawn much attention throughout the United States. In 1982 over 11.5 million Americans supported the Freeze in state and local referendums around the country. It was the largest referendum in American history.

Two weeks ago, seven Wartburg students attended the first citizens' lobby for the United States-Soviet Nuclear Weapons Freeze in Washington DC. Supported by several campus organizations, these students were able to take part in the historical event.

Those who attended were senior Janet Hunt; juniors Lori Hawn, Brenda Smith and Martha Hunt; sophomores Teresa Zimmerman, Sheri Dean and I.

"We have been working on the Freeze for over a year" said Zimmerman. "It was impressive to see the processes of a citizens' lobby firsthand.

"By actually going through the processes of filing proxies, attending the caucuses and rallies and by speaking with our congressmen, we were fulfilling a purpose we sincerely believe in and continue to stand for," Zimmerman said.

The Wartburg Dell Association for Peace and Justice held a meeting March 17 in conjunction with the students' report on their lobbying efforts. The Dell Association supported the students financially as well.

Other campus organizations which donated money were Centennial and Vollmer dormitories, Student Senate, Student Activities Committee, Young Democrats, Campus Ministry, the Physical Education Club and W-Club.

Dr. H. W. Rathe, a Waverly resident, donated personal funds. The residential life office donated poster board, markers and film.

The lobbying efforts have not stopped since the students have returned from Washington. The bill regarding the Nuclear Freeze Resolution is still being voted upon in the House of Representatives. Iowans are asked to support the Freeze by calling their representatives. One person can make a difference in letting his congressman know how he or she feels.

Why do I believe the Nuclear Freeze is worth the trip to Washington, the phone calls and the letters? Because I believe that the United States as of now is rapidly becoming an insecure nation in relation with the amount of nuclear armaments we now possess. Yet, what will three, four or five years bring? Modern technology will make the missiles smaller, less likely to detect and more destructive than our present arms. In as early as five years the American people will have no chance of halting the nuclear arms race.

The time to do something about the nuclear arms race is now.

Would Matthew sell today?

Had the book of Matthew been written in the 1980s I certainly doubt that it would have secured a place on the bestseller list. The book contains some fascinating stories, words of wisdom and even some of the most recognized scriptures of the entire Bible.

Passages such as the Beatitudes and the Lord's Prayer are both found in the book.

But readers today are impatient. They want to be captivated from the very beginning. And Matthew's opening remarks certainly did nothing to tantalize his readers into reading further.

Matthew devotes the first 17 verses of the first chapter of his book to the genealogy of Jesus Christ, the son of David. Besides the chuckles k-provided by the strangeness of some of the

a religious perspective

by DENISE HERMANSTORFER

names, most readers would probably soon become bored and either put the book away, or skip to a more exciting part.

Those who give the book a second chance by starting at verse 18 are more likely to stick with it. For beginning there is the account of the birth of that same Jesus Christ whose lineage is traced in the previous verses.

It's a story we're all familiar with. It's a story we all love to hear. It's a story that receives entirely too much emphasis.

What I am suggesting is not that the birth of Christ is of only minor significance. However, when the event becomes so emphasized that those things preceding and following it become lost then the splendor of Christ's birth is certainly limited.

Christ's birth cannot be separated from the rest of history. To do so places all the emphasis on Christ as a person instead of on Christ as what he successfully did for all of man. It builds Christ up to unmatchable proportions, but at the expense of the rest of God's creation.

This is contrary to God's purpose of sending his son in the first place. For Christ was sent to bridge the gap between God and man, not to make it bigger.

Perhaps the best way to look at this is to remember the words of the banners found in Neumann Auditorium.

"For all that has been, thanks. For all that will be, yes."

Some bowlers stand out like a sore thumb

Professional Bowlers Association, here I come Well maybe not this week, but if I improve as much as Buzz Levick says all his students do I'll be ready to hit the tournament circuit in no time.

Yes, I'm enrolled in "Lower Your Handicap in Seven Weeks," or by its formal title, Bowling 103.

And this isn't one of your so-called blow-off courses. I knew becoming a good bowler wouldn't be easy, when on the first day Mr. Levick said that most bowlers take four-step approaches. I take five.

He also said that the best bowlers use a curve ball. Sorry, but I have enough trouble making the

aye! there's the rub

by EILEEN ZAHN

bowling ball go straight. But the most important thing to do, according to Mr. Levick (I still can't bring myself to call him Buzz), is being able to pick up spares. He even gave everyone in the class a handout showing how to do it. Even the 7-10 split—the one that pros don't even get.

If you've ever bowled with a ball you can hardly lift, you know how fun it is. Thumb sprains should be taken more seriously. Black balls always seem to be notoriously heavy, so I shy away from them. It's a funny thing, but blue-speckled or fluorescent green bowling balls tend to be light. Did you ever notice that men usually don't bowl with them?

Once I found a ball with holes so far apart that I couldn't even put my fingers over them. I'm starting a campaign to drill bigger holes in "flag" balls.

And it's not just the bowling itself you have to worry about, it's the people you bowl with. One day I bowled exceptionally well (for a change) and the fellow next to me was doing so poorly he couldn't have gotten a gutter if he tried.

Later he said "I had a bad day today. It's OK that you beat me today, but don't ever do it again. No woman beats me twice." The statement was accompanied by a glance sufficiently evil to make me pray to get sick.

But as luck would have it, I beat him again. "That's not a good thing to do," he said. After that day I moved to another lane.

One Saturday I happened to watch a bowling tournament. An 18-year-old won four games, had an average of 260+ and won big bucks—five-figure bucks. Well, maybe I'm not ready for the pro circuit just yet. But by gum, I'm going to get a 160 game if it kills me. Quite a task for a person who feels accomplished when she breaks 100.

And who knows, maybe I'll pick up a spare or two.

Trumpet

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letters

Scheduling difficulty outlined

I would like to say a few things about school calendars, so that students will be able to see the entire "picture" when they discuss changes—re the proposal by Mr. Kurtt.

It happens that I see a great deal of merit in Mr. Kurtt's proposed calendar. At the same time we consider it, however, it is just as important (even more so) to determine when to begin the semester and when we want it to end, and then count the number of days available for classes. After all, it is the classes and study time you are paying for. Not Midterm Breaks, spring vacation, or Outfly (regardless of traditon).

Our Fall and Spring (next year to be Winter again) Terms are based on 14 weeks of classes plus four days of the 15th week for final examinations. This means that we should have 70 days of classes per term. Because of the plan we have been following, there are only 66 days available for classes.

So we already are losing nearly a week of classes, or nearly 7 percent of class time. You must admit that is a considerable percentage, considering the cost of education. And that does not reflect Outfly, which is another day lost and therefore more hours of lost class time.

For the Fall of 1984, the Educational Policies Committee decided to partially solve this problem by shortening Thanksgiving vacation to get two additional days of class time.

The problem is more difficult to solve for Winter Term because of the calendar positions of New Year's Day, Easter and our placement (because Wartburg wants to finish the school year before the last weekend in May) of Graduation.

The most class days we can find in our present schedule are 66. It will be 67 in Winter '84 only because Easter comes after the term is concluded—something that happens only occasionally. These numbers already count Outfly as if it were a day of classes. The ways to add to this number would be to eliminate the day off on Good Friday, a day or two of our Midterm Break, cancel Outfly, or start classes on Monday instead of Tuesday at the beginning of the term. (No day for registration of new students). The only other possibility is to add another week at the end of the term.

Now let's look at Mr. Kurtt's proposal. He is suggesting that we cut the 66 days of classes down to 64. On this schedule you would be losing 8.6 percent of your paid class time for the term, although it really represents only one day difference in class time, since Mr. Kurtt's proposal eliminates Outfly and our present approved proposal allows for it.

If we were to continue the tradition of Outfly with the new plan, we would be down to 63 days of classes. If you also wish to continue the tradition of no classes on Good Friday, that would cost you another day in most years. Where does it all end? Cutting back on class days to this extent is counterproductive. The only ways to get back any of this time it to drop Outfly, have no break at Easter, have no Midterm Break, or add some time on to the end of the year.

If we go with Mr. Kurtt's proposal as is (spring vacation in March and tour week in April), Graduation is at the usual time and you will have lost only one extra class day as compared to our normal schedule with Outfly. You can even have that back if you will relinquish the one-day Midterm Break in mid-February.

If it would be decided to drop tour week (tour week organizations would tour during the recess in March), we could add that week to our class schedule—a full 14 weeks of classes—or we could have Graduation a week earlier.

I hope this monologue of the difficulties of developing a schedule will help you think clearly about this issue. You should think carefully about the wisdom of adding some time back into the schedule as being an important consideration. It certainly does not make good sense to me, either academically or economically, to think of cutting additional class days from an already lean schedule.

Harold Sundet, Registrar

Hats off to Wartburg students and faculty from Lois' Donut Shop owner

I wish to relate an event that occurred at my donut shop early this month.

One morning when I counted the money from the previous day's business, I was several dollars short. I attempted to find where it might have gone but became too busy to deal with it, even though the problem was a nagging thought in the back of my mind all morning.

About noon, a Wartburg male foreign student came in, bought and paid for two donuts. He then took out a $10 bill, put it on the counter, and told me that he was in the shop the previous evening, purchased some items and went back to his room. He realized when he got back to the dorm that he had more money than before he left. My employee had mistakenly given him the incorrect change and he brought the money back to me!

I was so pleased, and commend this young man for his honesty and integrity. I'm often asked by community folks if I have trouble with Wartburg students in my business. I tell them I have never encountered any student who hasn't been a perfect customer—cooperative, respectful, and honest (I sometimes extend "credit" to a poor, donut-hungry student and have yet to have one not pay up).

My hat is off to *all* Wartburg students, staff and faculty. My sincere thanks to all of you for your patronage and a special thank you to that young man, whose name I don't even know, for returning the money.

Lois Hanft, owner, Lois' Donut Shop

Wants course credit for band, choir

As a member of the Wartburg College band I am curious (and I'm sure others are too) why band and choir members are not given credit for their participation. It seems to me that considering this is a liberal arts college, there is no great attempt to entice students to participate in these organizations for any reason other than their own personal satisfaction.

I know that band members put in a minimum of five and one half hours per week of practice—four and one half hours of organized practice and a one-hour sectional per week. And that is excluding our extra Friday afternoon rehearsal before each concert, the various engagements we have around the state and our concerts at the rest home. A great many of these engagements and performances take a large hunk out of the weekend that we have earned after a hard week.

Most classes here at Wartburg allow for a given number of unexcused absences. We are not even allowed this—before we can miss a practice, we have to get an OK from Band Council in advance. But this is not the point I wish to emphasize.

I feel that these organizations are much, much, more demanding than anyone who is not involved will ever know. They require time, effort and dedication. Many people attend Wartburg in order to participate in band or choir even though they are not music majors. And all of these people do a fine job—Wartburg certainly uses these organizations to promote the college. Is the college afraid that if credit is given for band and choir that people will take it just for the credit? I don't believe that would happen, because you have to love music and want to be there or you couldn't hack it. I know.

Before I close, I would like to point out that I am not complaining in any way about band or choir or the way they are run. I am complaining because I feel that we should get credit for our effort and devotion because we definitely are a credit to Wartburg.

Denise Clumpner, sophomore

Senior defends faculty, staff members

I am writing this letter in response to the letter which criticized the personalities of Wartburg's faculty and staff. After four years at Wartburg, I have also developed particular personal feelings about our faculty and staff—I don't think we could have a better bunch! Of course, every bunch has a few sour grapes, but generally I have been impressed with the care and concern extended to me. Many incoming freshmen and transfer students have shared their positive feelings about the time and understanding most professors have given them. Also many seniors like myself do not feel we were misled by Wartburg propaganda regarding the personality of the professors.

I realize that it may seem wrong to advertise Wartburg by emphasizing the generalization that our professors are personal, caring and warm. A positive generalization, however, is better than a negative generalization which may have grown out of a few adverse confrontations with professors.

To make a negative generalization about the personalities of 100 individuals can be compared to a pimple. In the initial stage, bacteria fills a pore (the first negative confrontation). The sore usually gathers a few dirt particles (other negative associations). Other bacteria and dirt also accumulate in the pore and infection creates a mound of pus. This would represent student-to-student interaction about similar negative associations with some of the same professors. (Students in the same major or in the same classes will complain together about one or two professors.)

Reinforcement of our opinion from others encourages us to promote our opinion. Soon we will squeeze our pimple and our opinions and frustrations will squirt out. By squeezing the pimple, we also force infection "under the skin" into the tissue, where more serious damage is done.

In order to avoid pimple-popping, we can attempt to clean our "zits" regularly by submitting our complaints about faculty and staff to the student representatives on the Dean's Advisory Committee. They will present student/faculty problems to the Dean of the Faculty. Personal confrontation with a professor may also help solve the problem. Approaching a professor with a problem will indicate your willingness to communicate. The professor will also be challenged to live up to the positive generalization about his personality and concern for students.

I will agree that sometimes we all need to get a pimple to realize none of us have a perfect complexion. I am sure, however, that our staff and faculty are not so cold and rude that they would cause Wartburg to suffer a severe case of acne.

Cheryl Ohrt, senior

Thanks offered to Dell Foundation for support of Nuclear Freeze Lobby

Dear Dell Foundation,

I'd like to express my thanks and appreciation to you for helping me in my efforts to travel to Washington DC for the first Citizens' Lobby for a Nuclear Freeze.

I want to thank your group more strongly for its support given to the seven Wartburg College students. It is in the awakening awareness of our youth that I see our future security. It is an informed, intelligent and dedicated younger generation that will lead us to a hopeful, peaceful exchange with our fellow human beings. It is they who will help us learn to live in peace with all the creatures of this most precious planet.

The Dell Foundation, together with all the community organizations concerned for peace and justice, help plant the seeds of awareness. For this, I thank you.

Carol Culton, citizen

Stipends total more than $11,000.

Grants fund numerous faculty projects

Research and Development Grants, totaling more than $11,000, have funded projects for 15 Wartburg faculty members.

The grants were used for the following purposes:

Dr. Ronald Alexander, professor of religion and philosophy, presented a paper at the regional meeting of the American Academy of Religion and the Society of Biblical Literature in St. Paul, MN, and his grant paid photocopying costs in researching the paper.

Dr. Roy Allen, assistant professor of German and Spanish, completed two independent study courses in Madrid, Spain, in conjunction with the University of Northern Iowa's summer abroad program. One course was on Spanish cultural history, the other on contemporary Spanish literature. Allen, who has a Ph.D. degree in English and French, is working on an M.A. degree in Spanish.

Dr. Peter Broad, assistant professor of Spanish, spent a week in Mexico City surveying materials for use in his Spanish classes. He taped an on-site description of the Mexican subway system, incorporated slides and uses it as an audio-visual learning unit.

Gloria Campbell, assistant professor of business administration and economics, attended a computer workshop at the University of Minnesota that evaluated software used by business educators. She also participated in a conference on the future of business education at the University of Tennessee.

Carol Culton, assistant professor of music therapy, created two learning packages that will be used by music therapy students. One explains the public law mandating education for handicapped children, and the other explains major disabilities and music therapy's role in treating each.

Dr. Marshall Johnson, professor of religion, analyzed a subject which has not received scholarly attention and which uses little-known documents on how Biblical New Testament scholars reacted to the Hitler regime. Johnson has concluded that those scholars were responding to the social-political pressure of the times and that no research is really free from the cultural milieu. His findings were presented to the Society for the Scientific Study of Religion in Providence, RI.

Dr. Stephen Main, associate professor of biology, continued a study of the ecology of surface-growing diatoms, a type of one-celled algae. His grant funded an assistant who helped prepare diatom samples from the Cedar River and computerize data for statistical analysis. Part of the grant paid for expenses in using a scanning electron microscope at Iowa State University to examine diatoms with structural features difficult to observe.

Dr. Fred Ribich, assistant professor of psychology, began an investigation into burnout of faculty members at private liberal arts colleges.

Dr. William Rodemann, professor of history, audited a course on constitutional law at the University of Wisconsin, before teaching a similar course at Wartburg for the first time.

Dr. Axel Schuessler, associate professor of history, is reconstructing the earliest stages of the Chinese language using historical documents that go back more than 3,000 years. His grant paid some expenses of attending an international conference on Sino-Tibetan languages in Peking.

Jeff Sellen, international student adviser, noticed international students often come from countries with more rigid academic systems that emphasize memorization. He changed their English composition course to help them learn to analyze information.

Dr. Dan Thomas, assistant professor of political science, used a research and development grant for a research study about civil religion. Sue Tuttle photo.

Dr. Dan Thomas, assistant professor of political science, hired a research aide to code and process information in a research study about civil religion. Subjects in the study ranked statements about the United States as a Christian nation, and Thomas has identified three response trends: patriotic responses believing the United States in sanctified, prophetic responses used for criticism and hostile responses. His grant also helped fund the completion of three other research studies.

Dr. August Waltmann, associate professor of mathematics, studied the use of microcomputers in elementary and secondary schools at a University of Northern Iowa workshop. He teaches prospective elementary teachers at Wartburg how to teach mathematics.

Thomas Wiener, assistant professor of business administration and economics, received advanced economics instruction related to the courses he is teaching.

Dr. Franklin Williams, professor of music, studied how prospective teachers can use computers in elementary and high school music classes. He attended a workshop on computer assisted music instruction at North Texas State University.

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Wife and husband comedy duo to perform here March 28

by CHRISTIE LEO

Carol Leifer's face tells a hundred laughs. The comedienne cuts loose with such professional ease that critics unanimously agree her broad slapstick grimances quickly recall such veterans as Lucille Ball and Carol Burnett.

Leifer is set to perform with her comedian husband Ritch Shydner at Wartburg College March 28 at 7:30 p.m. in an improvisational-type show billed as "An Evening of Comedy."

As one of the brightest new comic talents in the nightclub circuit, Leifer has been busy with television appearances and club and college dates. Hailed as a "bright, gritty young entertainer" by the *Village Voice*, Leifer's most recent television credits include a guest spot on the popular late night talk show, "The David Letterman Show," "Good Morning New York" and "No Soap, Radio."

Leifer's comic language runs the gamut of character voices, singing, sound imitations and comic skits.

The comedienne's lively rapport with her audience has earned her rave reviews wherever she has performed. Unlike many other comics, Leifer talks openly about women in relation to each other, including whoopingly funny sketches that revolve around being a waitress and contending with a Jewish-American princess.

Leifer and Shydner's Neumann Auditorium date is a Student Activities Committee presentation. Tickets are free to all Wartburg students. Community members may purchase their tickets at $2.50 at the box office the night of the performance.

Comedienne Carol Leifer, known for her humorous facial expressions, will perform at Wartburg March 28 at 7:30 P.M. in Neumann Auditorium.

MD campaign pledges up; pie auction set for Tuesday

The 1983 Muscular Dystrophy Committee campaign has made more money than any other year, according to junior Cindy Bathgate, chairman.

"Last year our total was close to $5,000 for all the events," she said. "This year we passed that mark with just the dance marathon."

The dance marathon netted about $6,070 and about $5,200 of those pledges are turned in. Bar Night, sponsored by Joe's Knight Hawk, made a net profit of approximately $821.

The Pie Auction, the final event, is set for Tuesday, March 22, at 5:45 p.m. in the cafeteria. Dr. Donald Roiseland, senior Student Body President Brian Piecuch, Coach Kathy Meyer, and seniors Carlene Schipper and Jeff Walczyk will be the "targets."

"This year's MDA [Muscular Dystrophy Association] campaign has gone extremely well," Bathgate said. "Without the help of the committees, the students and Joe [Breitbach, Joe's Knight Hawk,] we wouldn't have done nearly as well.

"If anyone wants an MDA T-shirt, there are some still available," she said. "They are only $2.50 and the money goes for a good cause."

Castle to be distributed at end of Spring term

The Castle, Wartburg's student literary magazine, will be available for distribution at the end of this term, according to the editor, senior Sharon Ager.

This year's *Castle* will be shorter than previous ones and will include the best of the student submitted work. Primarily a literary publication, *The Castle* also includes sections of photography and art work of Wartburg students.

Submissions were judged by associate professor and English Department chairman Sam Michaelson, assistant professor of English Dr. Joan Griffin and instructor in English Ken Weitz.

A few poems and short stories in this year's *Castle* reflect life in the Midwest and concerns and issues that affect people now.

Ager was encouraged by the number of students who showed an interest in writing and said she hopes they will continue their interest in writing and develop their skills.

"I am thankful to those who submitted work because I realize their writing is an intimate and personal part of themselves," said Ager.

Student Senate supports Fritschel-Bishop proposal

continued from page 1

Kurtt's proposal would add a week-long recess during the second week of March, cut Midterm Break to one day and keep Tour Week at one week as in previous years. Kurtt's plan would benefit the baseball team, which he coaches, because the squad makes its annual trip to Texas in March. However, Kurtt pointed out that the recess could benefit other groups, such as journalism students who often attend a national conference that week.

The Fritschel-Bishop proposal is a compromise between the other two alternatives. Last night Student Senate unanimously backed the Fristschel-Bishop plan.

Their schedule includes a Thursday-Friday break at mid-term in February and a Monday-Tuesday break in mid-March.

This possibility, according to Fritschel, offers two pressure-relieving breaks for students. The baseball team, he added, may not get the number of days off that they would like, but they would at least miss fewer days of class than under the EPC proposal.

The agenda of the faculty meeting also includes a proposal to change the daily course schedule by reducing each class block by five minutes. One extra class block could be added to the daily schedule that way.

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Patrice Rushen, whose album was described by *Trumpet* reviewer Christie Leo as easy-listening but with complex rhythm patterns, has a new soul album out, "Straight From the Heart." A vocal-based album, "Straight From the Heart" offers romantic lyrics, not often found in traditional soul music.

New soul singer's lyrics 'straight from the heart'

Patrice Rushen: Straight From the Heart (Elektra)

Unstressed soul grooves are becoming a rarity in the black music marketplace. Patrice Rushen, however, challenges this paradox with inspiration and courage, while extolling the virtues of love lost, love found and universal love, unpretentiously.

"Straight From The Heart" speaks for itself. Rushen's child-like voice warmly chills before it gloriously climaxes in a collective consciousness of the soul idiom.

Most of the album works given this vocal-based environment. Devoid of horn and string excesses, Rushen's songs engulf the full spectrum of soulful passion and conviction.

Although the songs are in the easy-listening mold, they nevertheless encompass complex rhythm patterns that permeate the drudgery of overworked, arty-tart soul configurations.

The bountiful sizzler, "Forget Me Nots," coupled with other energized cuts like "I Was Tired Of Being Alone," the dynamic instrumental "Number One" and the evocative ballad "If Only," rank high in an album that would make a perfect gift.

Michael McDonald: If That's What It Takes (Warner Brothers)

In the year of premier-line group breakups—the Eagles, Steely Dan, the Jam, the Squeeze and the Doobie Brothers—the accumulated loss doesn't equal the number of solo careers that have been launched.

Especially noteworthy is the glossy solo debut by an all too familiar voice, whose blue-eyed soul stance cheers past the fast-fading glory of the Doobies. Michael McDonald's album is generally overcast with songs that attempt to offer an optimistic view of romance set against visions of gloom and despair.

While the album is a brave, and even commendable effort, the singers' dense, smoldering voice hovers with a gravel accent that somehow fails to reassure the skeptics.

McDonald's Fender Rhodes dominates the central instrumental fare with able support from the likes of Toto's frontmen—Jeff and Mike Porcaro, Steve Lukather—Kenny Loggins, Edgar Winter, Louis Johnson, Tom Scott, Steve Gadd and Willie Weeks.

If "I Keep Forgettin" is the most accessible cut and the new single, "I Gotta Try," is a confident assertion of perseverence, then "Love Lies" and

reviews

by CHRISTIE LEO

"That's Why" have the makings of triumphant hits. Both songs contain rhythm structures that rotate around a compendium of spicy hooks. McDonald's vocals are also highly trenchant on the aforementioned cuts.

In the face of oversaturated popularity, it's easy to undermine the singer's honest talent. But on its own merit, "If That's What It Takes" is a glowing work that would probably take more than a dozen spins before it sinks in. Not many albums these days have that kind of kinetic effect.

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Women set for Friday's five-team meet

by JIM BUCHHEIM

The women's track team will get its first head-to-head confrontation with powerful Central in Friday's five-team meet in the PE Complex. Loras, Coe and William Penn will also compete.

The "improving" Knights got their first look at Central in Saturday's non-scoring Iowa Conference Relays. Even with three runners out with sickness, the Knights grabbed three firsts and six second place finishes. Central finished first in three of the six relays.

Coach Liz Wuertz said the improvement is what pleased her most about the meet. Freshman Andrea Janssen, who finished second in the long jump, freshman Kyra Kettelson, who won the 60-yard hurdles, and sophomore Jane Brosen, who finished fourth in the two-mile run, drew special praise from Wuertz.

The Knights' other first-place finishers were junior Becky Sullivan in the high jump and freshman Sarah Lutz in the two-mile run.

"All around, we performed very well," Wuertz said. "We improved on times, and we had no disappointing performances."

Wuertz said the relays were a learning experience and her team needs to keep working hard for continued improvement.

"Now we know what we're up against in conference, and we know what we have to work for," Wuertz said. "We need to keep trying to improve times—we have a lot of potential.

"It's just exciting having an all around strong squad."

Sophomore Ann Reinheimer and freshman Kyra Kettelson are pictures of intensity as they work to clear the hurdles. Kettelson and Reinheimer finished first and second respectively in the 60-yard hurdles. Barb Kluesner photo.

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Running the second leg of the two-mile relay, sophomore Jim Buchheim tries to stay ahead of a Central runner. The relay team of freshman Joel Alexander, Buchheim, sophomore Wayne McClintock and junior Scott Smith finished third in the event. Barb Kluesner photo.

Illness-plagued men's squad hopes for recovery Friday

by JIM BUCHHEIM

An ailing men's track team will wind up its indoor season this Friday with a five-team meet in the PE Complex. Field events begin at 6 p.m.

The meet will feature Central, one of the three strong teams in the Iowa Conference, and Loras, a strong NAIA school. Cornell and William Penn will also run in the meet.

Wartburg got its first real look at conference competition Saturday, running in the non-scoring indoor Iowa Conference Relays. The Knights were plagued by illness in that meet, with three runners sitting out.

"We were hurt by people being ill," coach John Wuertz said. "After expecting them to run, it affects the whole team."

Central, Luther and Simpson dominated the relays, while the Knights were strong in the field events.

Senior Dennis Washington won the long jump and the triple jump, setting relay records in each event. Junior Jim Paige won the high jump, and senior Brad Smoldt finished third in the shot put.

The Knights were strong in the hurdles again, with junior Rich Barnett finishing second and sophomore Brad Bowman taking fourth.

"Luther has always been strong, and they showed they were today [Saturday]," Wuertz said. "Overall, the relays were probably more competitive. There were many improvements in times of fieldhouse records."

The Knights will begin their outdoor season April 2, running in the Central Invitational.

"We're anxious to get outdoors and stretch our legs on a real track," senior assistant coach Jeff Walzyck said. "In the past, we've seemed to pick up once we got outdoors."

WARTBURG

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WALL OF FAME

Joe's way of honoring Wartburg's All-Americans

Whoever said, "Old All-Americans never die, they just fade away," hasn't paid a visit to Joe's Knight Hawk, where the memories of past and present Wartburg All-Americans neither die nor fade away.

With a friend's idea and a personal wish to recognize Wartburg athletes who've obtained All-America status, proprietor Joe Breitbach began work on the Knight Hawk's "Wall of Fame."

"I got the idea from Mark Eggleston's establishment, the Fieldhouse in Iowa City, and built on that idea of recognition," Breitbach said. "It's quite an honor to be named All-American, and this is one way for the public to recognize these individuals."

Although the idea was part of the plan when Breitbach opened in 1976, he didn't actually begin hanging the athletic tributes until Homecoming festivities in 1980.

Twenty-three athletes, dating back to Wendell Liemohn, the 1955 gridiron All-American, were among the first to be exhibited. Since then, the Wall has grown in numbers and popularity.

Including another induction two weeks ago, the total has risen to 30 athletes and one coach who have earned All-America status.

Senior wrestler Scott Becker, who earned All-America honors by placing fourth in the NCAA Division III national wrestling meet, prepares to give his acceptance speech at the first-ever induction ceremony to Joe's Knight Hawk "Wall of Fame." Owner Joe Breitbach (right), and All-Americans Brad Smoldt and Becky Sullivan look on. Dan Rund photo.

when in doubt... punt

by DAN RUND

Breitbach noted the contributions of a couple of key individuals in honoring these Wartburg unforgettables.

"Sports Information Director Duane Schroeder gathers all the statistical information, along with a picture, and brings it to me," Breitbach said. "I then commission *Waterloo Courier* staff artist Jack Bender to make line-sketches of the picture with the information and he does the rest."

The five latest inductees include coach Earnest Oppermann, wrestlers Mark Arjes and Scott Becker, football's Brad Smoldt and the first Wartburg woman to gain All-America status in track and field, Becky Ebert Sullivan.

Last spring, Sullivan placed second in Division III track and field by jumping 5-7¾ in the high jump.

"It's an honor to be named All-American and to be honored on the Wall of Fame," Sullivan said. "I hope that my being the first Wartburg woman All-American sets a precedent for other women to follow."

With the addition of Arjes and Becker, the wrestling Knights claim 12 of the 30 wall spaces, while football and track and field cover 10 and five spaces respectively. Basketball and baseball round out the Wall with two and one honors.

In addition to the sketches of All-Americans, likenesses of Wartburg's coaches may also be seen, along with current team pictures.

The hangings, according to Breitbach, are not only good for the business aspect of Joe's, but also offer a sense of security.

"When I'm snug in my bed at night, it's comforting to know that Oppie's looking over the place," Breitbach said with a smile.

For those who've seen the Wall and have noticed the likeness of Ron Krueger hanging upside down—here's the dope.

Krueger, who was tabbed football All-American in 1959, graduated from Wartburg, married, and fathered a girl he later carted off to Luther College. Hence the reason for the "upside-down All-American."

'When I'm snug in my bed at night, it's comforting to know that Oppie's looking over the place.'

"We turn Krueger's likeness rightside up when the Norse are victorious," Breitbach said. "Fortunately for us, that hasn't occurred too often."

With approximately 40 sketches and photographs displayed on the fabled Wall, Breitbach says no one has ever defaced any of the likenesses, but practical jokes sometimes arise.

"Every once in a while, someone will rub some pool chalk on Buzz Levick's nose," Breitbach said, "but it's nothing that a little soap and water won't take care of."

Joe's Knight Hawk "Wall of Fame," which began in 1980, features 30 sketches of Wartburg All-Americans. Ron Krueger's likeness (lower right hand corner) hangs upside down because he sent a daughter to Luther College. If the Norse defeat the Knights, Krueger's picture is turned right side up for a week. Dan Rund photo.

THEATER

To Palmquist it spells communication

Senior Brent Jaeger jots down ideas from Director Steven Palmquist for the Wartburg Players' production of "The Firebugs." The play opens Thursday at 8 p.m. in Players Theatre and runs through Sunday. The Sunday show is a 3 p.m. matinee, while the Friday and Saturday performances begin at 8 p.m. Wartburg students are admitted free with an activity ticket. Benno Eschweiler photo.

by JOY BOWDEN

"Theater communicates with people. It's a different way of communication, and needless to say, I think it's one of the best."

These are the feelings of Steven Palmquist, director of the Wartburg Players' production of "The Firebugs."

Palmquist has communicated to people through the theater both behind the scenes and on the stage and is a knowledgeable theater advocate. After graduating from Iowa State University in 1970 with a B.A. degree, Palmquist took with him what he had learned under the direction of Tom Johnson in the Iowa State Players. Johnson is the founder of the Garrison Old Creamery Theatre, which began bringing fine entertainment to eastern Iowa in 1971.

After teaching high school speech and English for six years in Montana and southwest Iowa, Palmquist returned to school to earn his master of arts degree in theater. The University of Northern Iowa is the graduate school he chose and he graduated from there in 1977.

He has been teaching at Waverly-Shell Rock (W-SR) for six years and last November directed directed at W-SR. "'Picnic' allowed the kids to do Roof."

"'Fiddler' was a favorite show of mine to do. It filled the auditorium, and we had a family-like cast even though there were 50 to 55 actors involved," reflected Palmquist.

"Picnic" was also one of his favorite shows directed at W-SR. "'Picnic' allowed the kids to do some deep acting," said Palmquist, and in the next statement he revealed that acting is his first love.

"I like acting better, but I think I'm a better director than actor. When I get a chance to act it makes me more aware of the actor's worries and concerns."

As Erroneous in "A Funny Thing Happened On The Way to the Forum," a funny thing happened to Palmquist himself. At least he feels it is funny now.

"During the overture opening, I forgot to come in with my vocal solo. I didn't realize I had missed it. I was looking around to see who had messed up and it was me." Palmquist chuckled at the thought of it.

Another humorous moment is relived as he recalls the W-SR fall musical "Anything Goes" when the sink in the "Love Boat" style stateroom cabin fell off the wall of the set. Palmquist remembers "the door to the set was finally opened and the sink was thrown out."

Palmquist has definite feelings on the theater and why he has stayed with it so long.

"I have been so much a part of the theater that I want it to continue. I realize that the audience is the most essential part of the theater and the more the audience gives the actor, the more the actor gives back to the audience."

Palmquist's wife Linda and his two children, Jason, 11, and Melanie, 8, will no doubt be in the audience March 24 when "The Firebugs" opens on the Players Theatre stage at 8 p.m.

'The audience is the most essential part of the theater and the more the audience gives the actor, the more the actor gives back to the audience.'

"I am thankful for the opportunity to work in a college situation. I feel we have an outstanding cast and that alone is potential for a good show," stated Palmquist. "However, I hope that we get the main ingredient for that essential factor—the audience—from right here on campus."

Most recently, Palmquist was seen on channel 7 in a commercial for Iowa Hawkeye basketball. The commercial promoted the Iowa—Wisconsin game and was shown approximately six times. Palmquist played the part of an English gentleman who is watching the Hawkeyes on TV while eating breakfast in bed. A waiter brings him a basketball, and he then makes a hook shot.

Wait a minute. . .an Iowa State alumnus making a promotional commercial for the Iowa Hawkeyes? Ah, such is the life of the theater.

With script ready for instant reference, Wartburg Players' Director Steven Palmquist examines the rehearsal on the stage. Palmquist, a teacher at Waverly-Shell Rock High School, promoted an Iowa Hawkeye broadcast in a commercial on KWWL-TV. Palmquist directs theatrical productions at Waverly-Shell Rock as well as teaching and acting. Benno Eschweiler photo.